

Emily Kuroda

SAG AFTRA AEA

Stone Manners 323-655-1313

FILM (partial list):

AUSSIE & TED	RED	PEEP WORLD
PEEP WORLD	HOTEL FOR DOGS	LOST RITES
LOVE 10 TO 1	SENSEI	SHOP GIRL
HEARTLESS	MINORITY REPORT	STRANGER INSIDE (HBO)
WORTH WINNING	DOCTORS	THE SUBURBANS
ABOUT LOVE	TWO DAYS IN THE VALLEY	DAD
BROKEN WORDS	LATE FOR DINNER	WHY ME
	YELLOW	SOLO

TELEVISION (partial list):

GREY'S ANATOMY	DROP DEAD DIVA	THE MEDIUM
IN CASE OF EMERGENCY	GILMORE GIRLS (7 years)	UNDER ONE ROOF (series regular 2009)
THE HANDLER	KING OF QUEENS	CURB YOUR ENTHUSIASM
THE AGENCY (recurring)	THE DIVISION	THE PRACTICE
CHICAGO HOPE	PRESIDIO MED (Recurring)	FAMILY LAW
SHASTA MCNASTY	SNOOPS	
PROFILER	PORT CHARLES (recurring)	ARLI\$\$
YOUNG & THE RESTLESS (recurring)	PARTY OF FIVE	ER
GENERAL HOSPITAL (recurring)	WORKING	LA HEAT
DOOGIE HOWSER (recurring)	PARTY GIRL	MOLONEY
JACKIE THOMAS SHOW (recurring)	MELROSE PLACE	LA LAW (one season)
GENERAL HOSPITAL (recurring)	SISTERS (two episodes)	LIFE GOES ON
MARRIED... WITH CHILDREN	COUNT ON ME	MATLOCK
LIFE STORIES (recurring)	MACGYVER	KNOTTS LANDING (recurring)
REMINGTON STEELE	TRAUMA CENTER	GUNG HO (series regular)
	YEH SHEN	MACGYVER

THEATRE (partial list):

La Jolla Playhouse: DOGEATERS
South Coast Rep: OUR TOWN, BALLAD OF YACHIYO
New York Public Theatre: BALLAD OF YACHIYO
Singapore Repertory Theater: GLASS MENAGERIE, THE THEORY OF EVERYTHING, RED
Seattle Rep/ Berkeley Repertory Theater: BALLAD OF YACHIYO
Doolittle Theater / Berkeley Repertory Theater/ Boston's Huntington Theater: WOMAN WARRIOR
Brooklyn Academy of Music: SANSHO THE BAILIFF
Playwright's Arena: STRAIGHT AS A LINE (1999 LA Times Top Ten) (LA Ovation Nomination Best Lead Actress)
LATC: MINAMATA, JACQUES AND HIS MASTER, AS THE CROW FLIES, MACBETH, MAIDS
Mark Taper Forum: WATCHER(New Works), HYMN TO HER, THE WASH, AVOCADO KID (Workshop),
IKEBANA, BIRD'S NEST SOUP (New Works Festival), BIG TIGER PROPHECY
East West Players -- over 25 productions, including: JOY LUCK CLUB, SISTERS MATSUMOTO, RED,
GOLDEN CHILD, IKEBANA, LETTICE & LOVAGE, THE MAIDS, INTO THE WOODS, MISHIMA, AVOCADO
KID, THREE PENNY OPERA, YELLOW FEVER, COMPANY, A CHORUS LINE, PACIFIC OVERTURES
LATC (Cold Tofu): THE GRAPEVINE
Zephyr Theatre(San Francisco), Fountain Theater: THE GOLDEN GATE
LA Shakespeare Festival: TWO GENTLEMEN OF VERONA
Cast Theatre: PIRANDELLO IN SINGAPORE
Company of Angels: PETALS AND THORNS
Pan Andreas Theater: RHUBARB SHOOTS
San Francisco Musical Theatre: FLOWER DRUM SONG

AWARDS

Garland Award for Outstanding Performance in STRAIGHT AS A LINE, City of LA Commendation, Emmy nomination for ABOUT LOVE, Five Dramalogue Awards for Outstanding Performances in IKEBANA, THE MAIDS, MINAMATA, THE GOLDEN GATE, VISITORS FROM NAGASAKI, 2000 L.A. Ovation Award nomination for Best Lead Actress in a Play (STRAIGHT AS A LINE)